

# Giro rock in Mi

1 battuta da controllare · in arancione

Basso · B · 99 bpm

♩ = 99 C#m7 Asus2 Emaj7

Basso

TAB

C#m7 Emaj7

Bas.

TAB

C#m7 Emaj7

Bas.

TAB

C#m C#m7

Bas.

TAB

Emaj7 C#m7 B

Bas.

TAB

19

Bas.

TAB

C#m7

9 9 9 9 8 6 6 6 6 6 6 6 6 6 6 6 7

22

Bas.

TAB

A Emaj7 C#m7

7 7 7 7 7 7 7 9 9 9 9 9 8 6 6 6 6 6

25

Bas.

TAB

Asus2 Emaj7

6 6 6 6 6 6 7 7 7 7 9 9 9 9 9 9 9 9

28

Bas.

TAB

C#m7 Asus2

6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 9

31

Bas.

TAB

Emaj7 C#m7

9 9 9 9 9 9 6 6 6 6 6 6 6 6 7 7 7 7 7 7

35

Bas.

Emaj7

C#m

TAB

The image shows a musical score for a bass line and its corresponding guitar tablature. The bass staff is in a key signature of three sharps (F#, C#, G#) and uses a bass clef. The tablature staff is in standard guitar notation with a treble clef. The bass line is divided into two measures. The first measure is labeled 'Emaj7' and contains a sequence of notes: E2, F#2, G#2, A2, B2, C#3, D3, E3. The second measure is labeled 'C#m' and contains a sequence of notes: C#3, B2, A2, G#2, F#2, E2, D2, C#2. The tablature staff shows the fret numbers for each note: 9, 9, 9, 9, 9, 9, 6, 6, 4, 4, 1, 1, 3, 10, 10, 8.